

Merel van Marken Lichtenbelt

Freelance Creative *(Digital) costume designer, artistic researcher, manager, dancer and writer*



CONTACT

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WORK EXPERIENCE

Soléa (short film) – subsidized project (AFK)
Flamenco fusion dance, choreography and production of the film

Aug 2022 - Now

Dutch Dancing Days Virtual Residencies Report 2023
Interviewing and writing about choreographers who combine dance and technology

July 2023 – Now

Salsa dance teacher at Swing Latino
Salsa teaching assistant

March 2023 - Now

De and Recode III (Danslab Project Sally & Via Zuid)
Flamenco fusion dance and costume design

Jan 2023 - Now

CaDance Korzo festival
Production and location management

April 2023 – May 2023

Korzo Mind over Matter by Conni Trommlitz
Costume design for dancers

April 2023 – May 2023

Dutch Dancing Days Virtual Residencies Report 2022
Interviewing and writing about choreographers who combine dance and technology

June 2022 – Okt 2022

Dutch Dancing Days Festival 2022
Production and location management

Okt 2022

Korzo research project by Conni Trommlitz
Costume design for dancers & project assistance

Dec 2021 – June
2022

Salzburger Festspiele (Austria) Costume design for <i>Schräg/Strich</i> (string quartet) performance	Nov 2019 – Aug 2021
Oorkaan & Dutch National Opera Costume design for the <i>Kriebel!</i> performance (dance, opera, live music)	Sep 2019 – Nov 2019
Jan Taminiau Fashion Designer Atelier assistant	Sep 2019 - Okt 2019
Masters of LXRY 2017, Amsterdam RAI Exposition of own designs at the event	7, 8, 9, 10 and 11 Dec 2017

INTERNSHIPS

Jan Taminiau Atelier assistant	Jan 2018 – June 2018
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COMPETITIONS

Winner of the Mackintosh Design Competition 2017 Winning this prize meant that my coat design was prototyped in the Mackintosh factory in Scotland.	Dec 2017
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EDUCATION

Art and Performance Research Master University of Amsterdam (UvA)	Sep 2020 – Aug 2022
Bachelor Fashion and Textile Technologies Amsterdam Fashion Institute (AMFI), Fashion & Design Graduated with a final grade average of 8.2	Sep 2015 – July 2019
Erasmus Exchange Programme Fashion & Design University of Edinburgh (Edinburgh College of Art), UK	Sep 2017 – Dec 2017
Honours Programme Fashion & Design Amsterdam Fashion Institute (AMFI)	May 2017 – Aug 2017
TOEFL iBT (English test) Ets, TOEFL iBT	May 2017
Cum Laude Propedeuse Fashion & Design Amsterdam Fashion Institute (AMFI)	May 2017 – Aug 2017

Drivers license (B)
ANWB Rijopleiding

Okt 2014 – Jan 2015

VWO (pre-university education), N&T, N&G
Bonnefanten College Maastricht

Aug 2008 — July 2014

Dance Academy “Opleiding Dans Maastricht”
Opleiding Dans Maastricht (ODM)
This course was integrated within my high school
programme. Dance styles: classical ballet, contemporary
dance, urban/jazz, improvisation, caractère, flamenco

Aug 2008 — July 2014

QUALIFICATIONS

General:

- Dedicated hard worker with an eye for detail.
- Good organizational and planning skills.
- Good communication skills.
- Capable of working under pressure.

Writing:

- Writing on an academic level
- Writing in Dutch and English

Fashion/costume design:

- Combining fashion with dance and technology.
- Precise when it comes to making garments.
- Good technical skills like pattern drawing and sewing. Good at doing research as a means of inspiration.
- Textile, fashion history and business knowledge.
- Experienced with the following software: Adobe Photoshop, InDesign, Illustrator and knowledge of Lectra Modaris and Clo3D (CAD/CAM software).