

Merel van Marken Lichtenbelt

Freelance Creative *(Digital) costume designer, artistic researcher, manager, dancer and writer*



CONTACT

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WORK EXPERIENCE

Duda Paiva Company

Freelance production leader Ghost Box

Nov 2023 - Now

Salsa dance teacher at Swing Latino

Teaching weekly salsa classes

March 2023 - Now

Boro x atelier Amsterdam

Working as a seamstress, developing prototypes and work in production

Aug 2023 - Now

Soléa (short film) – subsidized project (AFK)

Flamenco fusion dance, choreography and production of the film

Aug 2022 – Okt 2023

Dutch Dancing Days Festival 2023

Production and location management

Okt 2023

Dutch Dancing Days Virtual Residencies Report 2023

Interviewing and writing about choreographers who combine dance and technology

July 2023 – Okt 2023

De and Recode III (Danslab Project Sally & Via Zuid)

Flamenco fusion dance and costume design

Jan 2023 - Now

CaDance Korzo festival

Production and location management

April 2023 – May 2023

Korzo Mind over Matter by Conni Trommlitz

Costume design for dancers

April 2023 – May 2023

Dutch Dancing Days Virtual Residencies Report 2022

June 2022 – Okt 2022

Interviewing and writing about choreographers who combine dance and technology

Dutch Dancing Days Festival 2022

Production and location management

Okt 2022

Korzo research project by Conni Trommlitz

Costume design for dancers & project assistance

Dec 2021 – June 2022

Salzburger Festspiele (Austria)

Costume design for *Schräg/Strich* (string quartet) performance

Nov 2019 – Aug 2021

Oorkaan & Dutch National Opera

Costume design for the *Kriebel!* performance (dance, opera, live music)

Sep 2019 – Nov 2019

Jan Taminiau Fashion Designer

Atelier assistant

Sep 2019 - Okt 2019

Masters of LXRY 2017, Amsterdam RAI

Exposition of own designs at the event

7, 8, 9, 10 and 11 Dec 2017

INTERSHIPS

Jan Taminiau

Atelier assistant

Jan 2018 – June 2018

COMPETITIONS

Winner of the Mackintosh Design Competition 2017

Winning this prize meant that my coat design was prototyped in the Mackintosh factory in Scotland.

Dec 2017

EDUCATION

Art and Performance Research Master

University of Amsterdam (UvA)

Sep 2020 – Aug 2022

Bachelor Fashion and Textile Technologies

Amsterdam Fashion Institute (AMFI), Fashion & Design

Graduated with a final grade average of 8.2

Sep 2015 – July 2019

Erasmus Exchange Programme Fashion & Design

University of Edinburgh (Edinburgh College of Art), UK

Sep 2017 – Dec 2017

Honours Programme Fashion & Design
Amsterdam Fashion Institute (AMFI)

May 2017 – Aug 2017

TOEFL iBT (English test)
Ets, TOEFL iBT

May 2017

Cum Laude Propedeuse Fashion & Design
Amsterdam Fashion Institute (AMFI)

May 2017 – Aug 2017

Drivers license (B)
ANWB Rijopleiding

Okt 2014 – Jan 2015

VWO (pre-university education), N&T, N&G
Bonnefanten College Maastricht

Aug 2008 — July 2014

Dance Academy “Opleiding Dans Maastricht”
Opleiding Dans Maastricht (ODM)
This course was integrated within my high school
programme. Dance styles: classical ballet, contemporary
dance, urban/jazz, improvisation, caractère, flamenco

Aug 2008 — July 2014

QUALIFICATIONS

General:

- Dedicated hard worker with an eye for detail.
- Good organizational and planning skills.
- Good communication skills.
- Capable of working under pressure.

Writing:

- Writing on an academic level
- Writing in Dutch and English

Fashion/costume design:

- Combining fashion with dance and technology.
- Precise when it comes to making garments.
- Good technical skills like pattern drawing and sewing. Good at doing research as a means of inspiration.
- Textile, fashion history and business knowledge.
- Experienced with the following software: Adobe Photoshop, InDesign, Illustrator and knowledge of Lectra Modaris and Clo3D (CAD/CAM software).